

# Trousdale House: Between Sky and Clifftop

With its sculptural, faceted design, the home both dominates and integrates with its Beverly Hills setting



Trousdale House by Donaldson+Partners in Beverly Hills

Envisioned by the client as a stage for the big conversations and a setting for private salons, **Trousdale House** was designed by **Donaldson+Partners** as a place for **contemplation and introspection** in **Beverly Hills**.

## Embedded in the site's topography



Set among clifftop flora on a **two-acre parcel** in **Trousdale Estates, Beverly Hills**, the home has commanding views of **downtown Los Angeles** and the **Pacific Ocean**.



The **undulating site** gave Donaldson a chance to continue the studio's exploration of the point where **topography and architecture** meet – a stylistic hallmark already seen in projects such as **Hill House in Montecito** and **Endless Summer House**, currently under construction near Santa Barbara.



Seen from the long driveway – acquired by purchasing the adjacent lot – the building initially appears deceptively restrained: an **articulated, cantilevered roof** over a carefully proportioned mass. The full extent reveals itself in plan: a **V-shaped** home that branches off from a central point, digs into the ground, and embraces the surrounding landscape to become part of it. The two wings of the V cover **2,000 m<sup>2</sup>**.

## Designed for entertaining and well-being

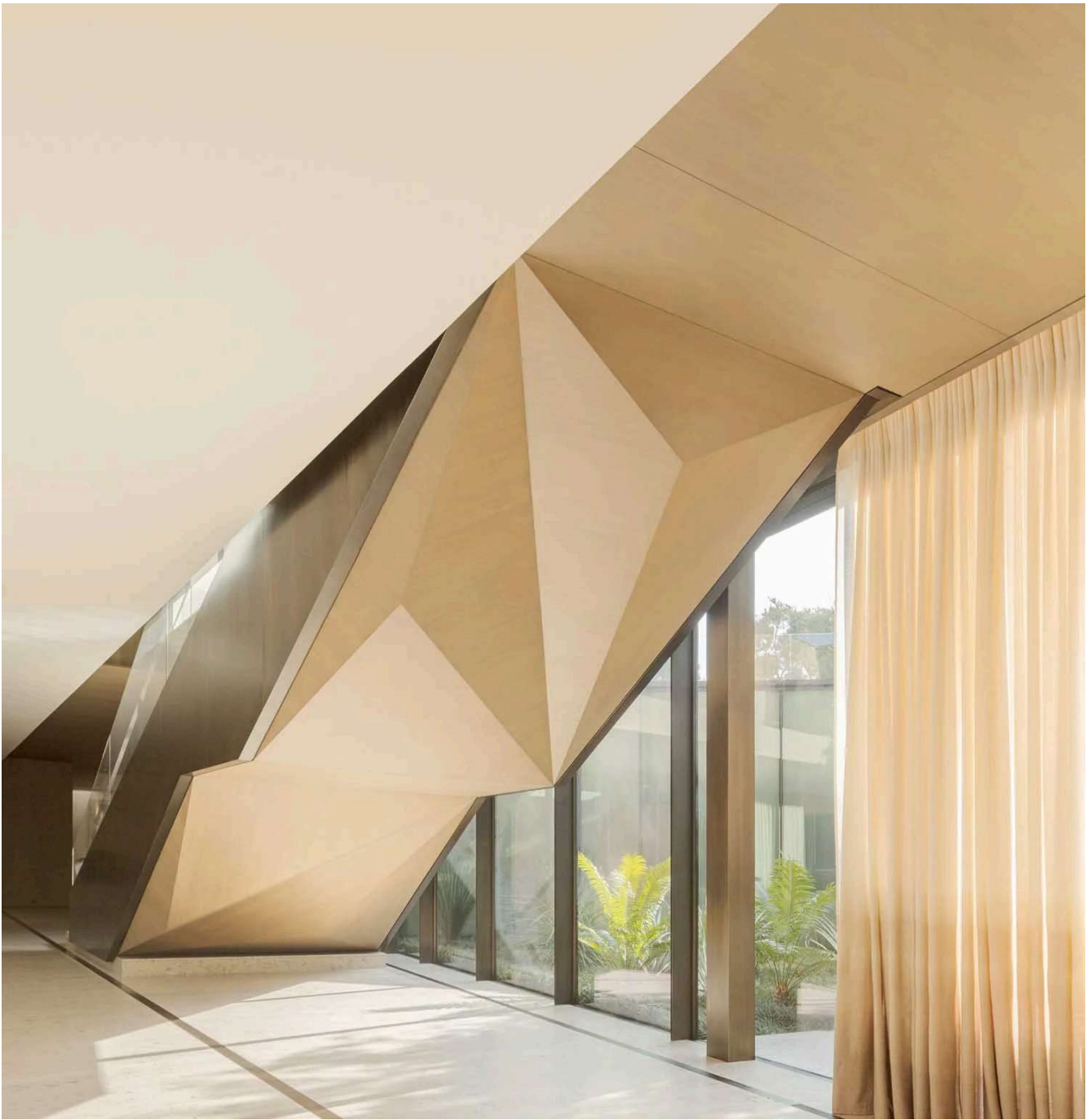




On the main level, the **spacious living area** and **master bedroom** are organized around a **central courtyard with a pool**. Designed as the plan's **versatile** pivot point, the **kitchen** can be closed off for entertaining or opened to optimize flow between the entrance, corridor, dining room, and living room.



The **lower level** is handed over to **entertainment** and **wellness**, with a **bar**, a 24-seat **cinema**, spa, and **gym** arranged around a partially sunken courtyard, which brings natural light inside.



Adding to the sophistication and elegance, key elements – including a **stairway**, a **section of the façade**, and a sculptural extension near the pool – have been finished in **bronze tones**.

## Trousdale House: Art meets sculptural precision



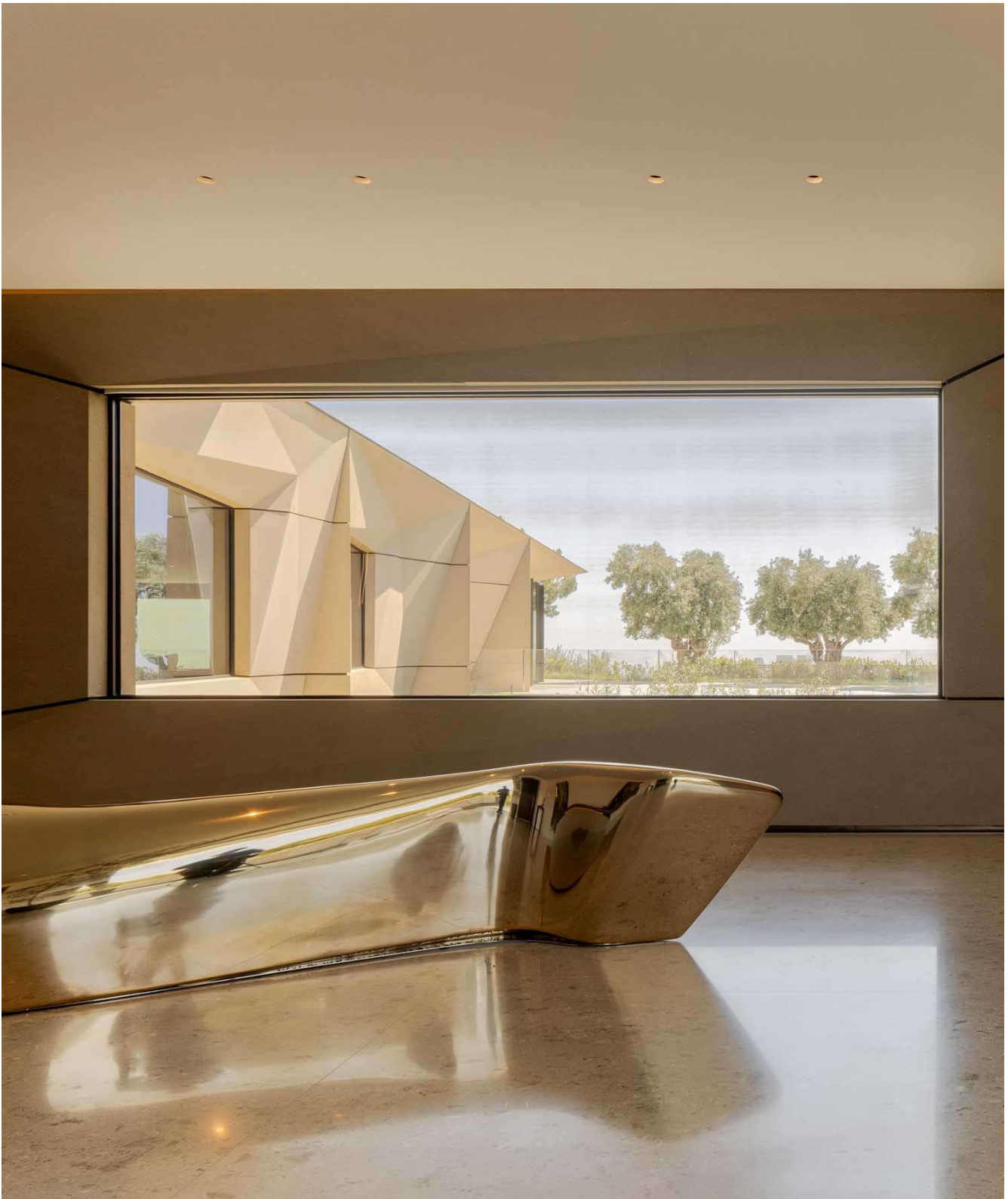


The exterior façade is defined by **faceted panels** that give the structure a **sculptural depth** and a **distinctive angular** precision. This aesthetic continues inside, with fractal-inspired **sculptures**, produced in collaboration with the **Based Upon art collective**, on display at several key points across the home.





And **art plays an important role** throughout the residence. The client's collection, which includes pieces by **Helen Frankenthaler** and **Jenny Yuskavage**, has been carefully placed to bring lightness and color to each space.



Complementing the project's geometric precision, **interior designers Nicole Hollis and Joan Behnke** selected a palette rich in **neutral materials, custom furnishings**, and a balance of rhythm and harmony, making Trousdale House a residence where **sculptural architecture coexists with a welcoming atmosphere.**



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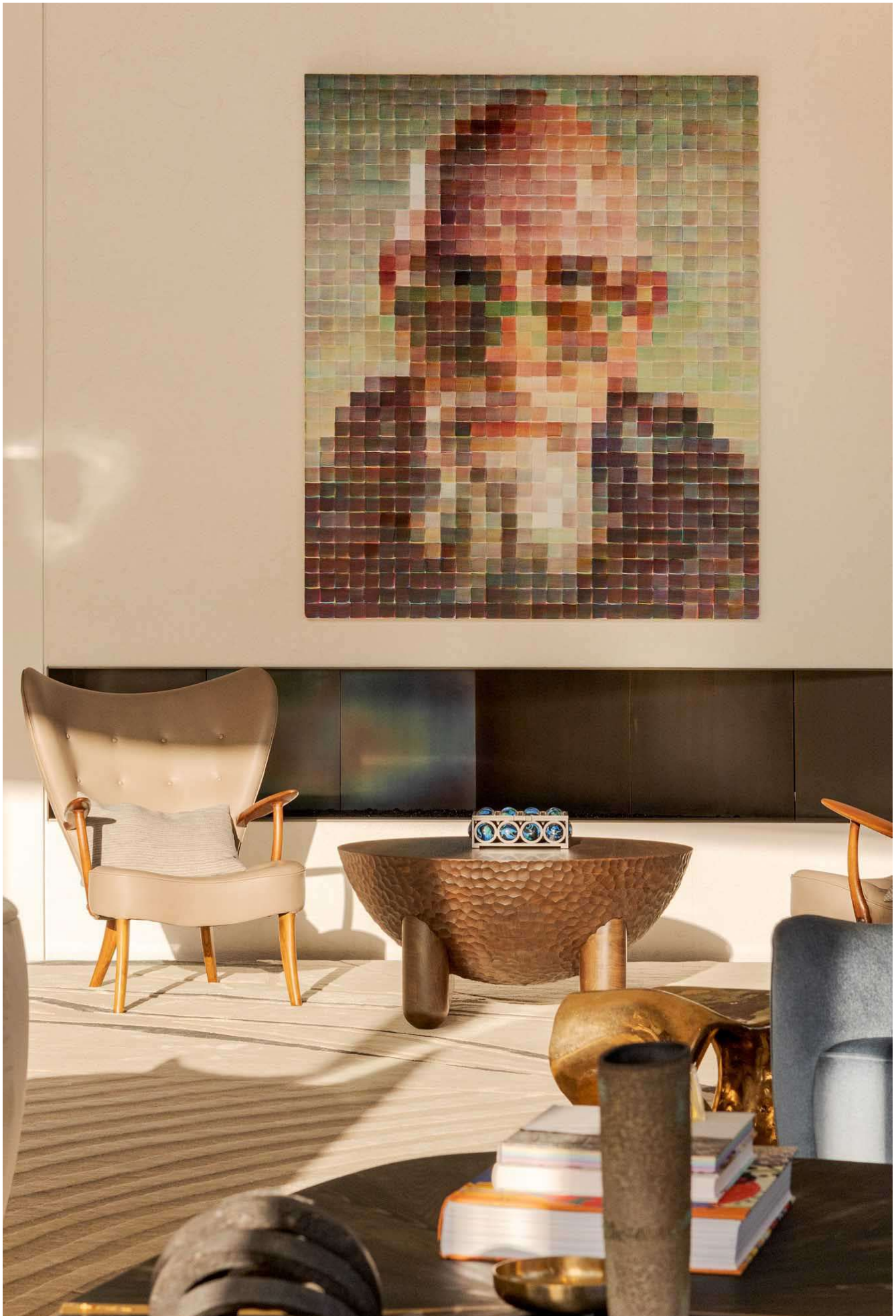




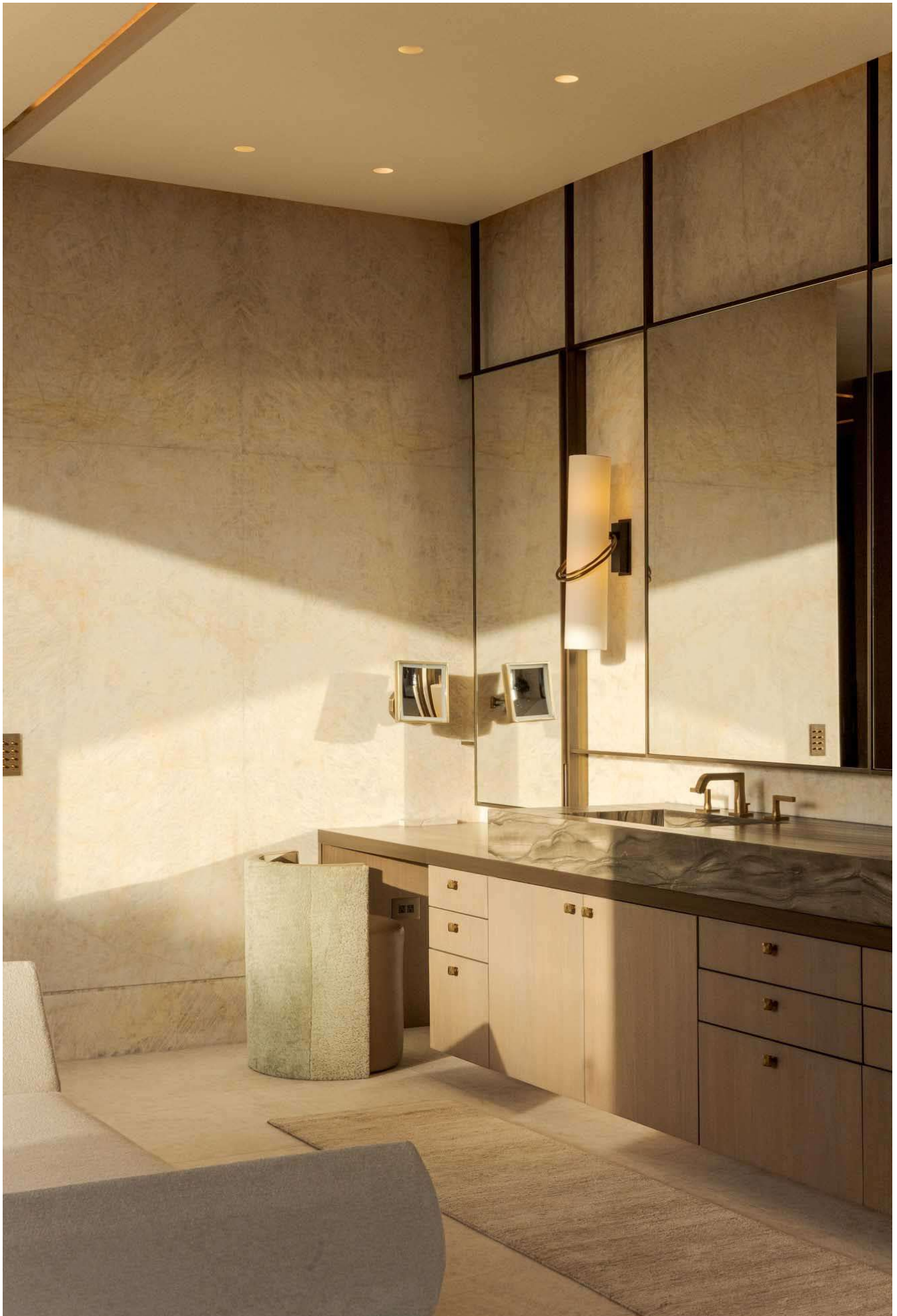






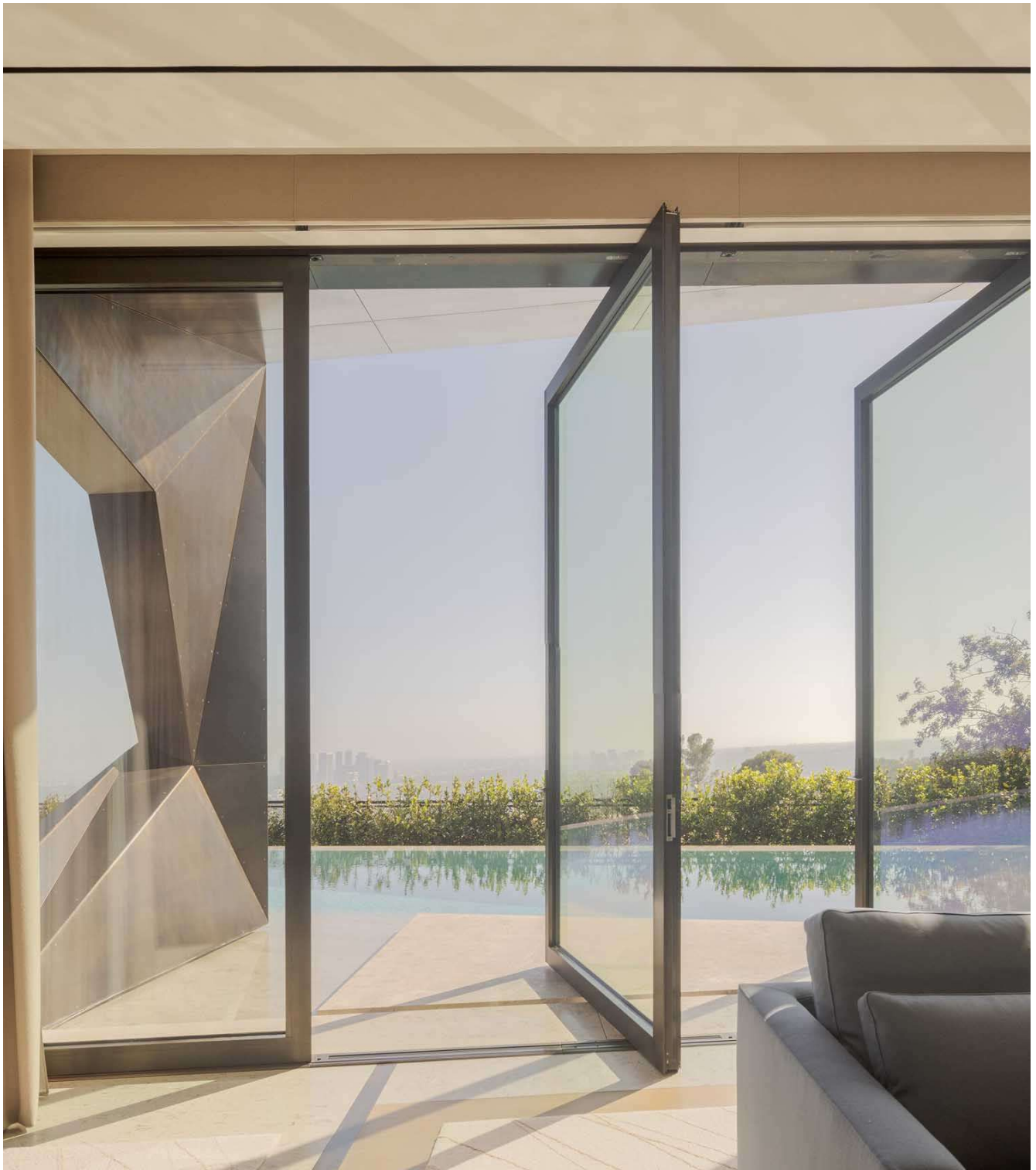






















## Credits

**Location:** Beverly Hills, California, USA

**Architect:** Donaldson+Partners

**Project Team:** Robin Donaldson, Bradford Kelley, Christine Reins, Lauren Herkewitz, Linda Yang, Daina Swaggerty, Elisabeta Curea, Stuart Lord, Ethan Ma, Edward Anasta

**Interior Designer:** Joan Behnke & Associates, Nicole Hollis

**Site Area:** 3.12 acres

**Building Area:** 2.000 m<sup>2</sup>

**General Contractor:** Rick Holz, Builders

## Consultants



**Construction Management:** Freeman Group, Stonemark Construction Management

**Landscape:** Robert E. Truskowski

**Structural:** Thornton Tomasetti

**Civil Engineer/Surveyor:** Peak Surveys

**Mechanical:** SouthCoast Engineering Group

**Electrical:** Powerful Electric

**Facade:** Kreysler & Associates, Eckersley O'Callaghan

**Waterproofing:** Construction Forensics

**Lighting:** Sean O'Conner Lighting

**Acoustic:** Newsom Brown Acoustics

**Pool/Water Feature:** Watershape Consulting, BWC Systems

**Glazing:** TRU Architectural, Sedak

**Theater:** Fantastic Theaters

**Audio Visual:** Audio Command Systems

**Kitchen:** Haefele Design

**Security:** GDBA Technology

**Photography** by Fernando Guerra, **courtesy of** Donaldson+Partners

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